

## VOLUME 10 (1990)

	Page
Editorial	
John Coulter: The Duties of the Historically Informed Performer: Mozart's Sonata in C Minor K457, First Movement	1
Jonathan Drury: Traditionalism in Shostakovich's Fifteenth String Quartet	9
Richard Foss: The Rhodes Computer Music Unit	33
Ella Fourie: Die Rol van Oogbewegings in Klavierbladlee	42
Klaus Heimes: The Soft Constitution of the Musical Object: Preliminaries to the Formulation of a Philosophy of Music Education in South Africa	57
Thomas Johnston: The Northwest Coast Tlingit Indian Musical Potlatch	77
Daleen Kruger: Die Galante Orreelmusiek: Estetiese Begroning en Interpretasie	101
Winfried Lüdemann: Coherence as a Concept in Style and Style Analysis	113
Khabi Mngoma: The Teaching of Music in South Africa	121
Louis Nortjé: Registration Authenticity in Recorded Performances of Dietrich Buxtehude's <i>Praeludia</i>	127
Charles Plummeridge: Changing Conceptions of Music Education: Some Observations and Implications	153
Albert Troskie: Die Suid-Afrikaanse Kerkorrelistevereniging: die Eerste Dekade (1980-1990)	163
Gideon Daniel Roos, Executive President, Southern African Music Rights Organisation / Suider-Afrikaanse Musiekregte Organisasie: Tributes by / Huldeblyke deur John Barratt, G.G. Cillie, Dirkie de Villiers, Michael J. Freegard and Ulrich Uchtenhagenz	170
CHRONICLE	
The Musicological Society -- Other national music conferences -- Other music organisations -- New works by South African composers -- Other news	179