

VOLUME 12 (1992)

Editorial

Culture and Value: the Musical Canon in a 'New South Africa' <i>Geoffrey Chew</i>	1
In Search of Mannerism: a New Approach to an Old Problem <i>Naomi Barker</i>	11
Social and Cultural Values in Titian's Paintings of Venus with a Musician <i>Elizabeth Delmont</i>	21
An Investigation of the Physiological Effects Achieved in the Execution of Several Vibrato Types on the Bassoon <i>Fanie Jooste</i>	35
Current Attitudes to School Music Education in the Greater Johannesburg Area and Future Policy: a Paradigmatic Interpretation and Critique <i>Kathy Primos</i>	45
A Characteristic Type of Motif as a Syntactic Idiosyncrasy in Compositions by Franz Liszt <i>Rudolf van den Berg</i>	67
Rare Source Material of Musical Interest in the Libraries of the University of the Witwatersrand, Johannesburg: a Supplementary List <i>Robin Walton</i>	87
Corrigendum to Beverly Parker's Article, 'Breve-Division as a Guide to the Chronology of Some 13th-Century Motets' (SAMUS Vol. 11, 1991, p. 88)	97
SOUTH AFRICAN COMPOSERS	
'n Volledige Katalogus van die Liedere van Hubert du Plessis <i>Heinrich van der Mescht</i>	99
An Examination of Compositional Methods in Stefans Grové's <i>Concerto Overture 'Five Salutations', an Orchestral Study on Two Zulu Themes</i> Christopher James	107
SAMRO Scores <i>Robert Buning</i>	123

No Extravagant Gestures: Graham Newcater, SAMRO's first Overseas Scholar <i>Michael Levy</i>	133
BOOK REVIEWS	
Sarita Hauptfleisch et al: <i>Music Education: Why? What? How?</i> <i>C.E. Lucia</i>	137
Michael S. Levy (ed.): <i>Catalogue of Serious Music</i> <i>Margot von Beck</i>	140
Jerrold N. Moore: <i>Edward Elgar: The Windflower Letters</i> <i>Reino Ottermann</i>	141
Ellen Rosand: <i>Opera in Seventeenth-Century Venice: The Creation of a Genre</i> <i>Robin Walton</i>	142
MUSIC REVIEW	
Carlo Carfagno (ed.): <i>Antologia di Notturmi e Danze per Chitarra</i> <i>Mario Koppers</i>	146
Obituaries: Bongani Mthethwa and Klaas van Oostveen -- The Musicological Society -- The Musicological Congress -- Reports on other music organisations -- the ISMN -- Letter to the Editor (Paxinos)	151
Masters and Doctoral Studies in Music Completed since 1985	173