William Fourie's reading list

After finishing a BMus at Stellenbosch University, I left SA to study music at Oxford. The following lists contain some of the texts that I read during that time and that I found helpful in terms of getting to grips with Western musicology as a discipline. They are not unproblematic, but they did afford me a kind of intellectual mobility that my undergrad reading did not. To frame these disciplinary texts in the way that I approached them, I insert first a list of texts from decolonial theory. My hope is that the reader will work through these before moving to the other four lists (approaches to the aesthetics of music; the cultural study of music; the historical study of music; music theory and analysis) in order to better understand this canon’s skewed geopolitics.

1 Decoloniality


Grosfoguel R. 2008a. Developmentalism, Modernity and Dependency Theory in Latin America. In Coloniality at Large: Latin America and the postcolonial debate,


Mignolo W. 2006. Epistemic disobedience and the de-colonial option: A manifesto. Decolonial Thinking Mapping the Decolonial Turn: 1-16


2. Approaches to the aesthetics of music

*Adapted from University of Oxford MSt in Music reading list compiled by Prof. Eric Clarke


Andrew Arato and Eike Gehardt (Eds), The Essential Frankfurt School Reader (New York: Continuum, 1982)


Max Paddison, Adorno’s Aesthetics of Music (Cambridge: CUP, 1993)


Patrik Juslin, From everyday emotions to aesthetic emotions: Towards a unified theory of musical emotions, Physics of Life Reviews, (2013) http://dx.doi.org/10.1016/j.plrev.2013.05.008


Tia DeNora, Music in Everyday Life (Cambridge: Cambridge University Press, 2000)

3. The Cultural Study of Music


Korpe, Marie, Reitov, Ole, and Cloonan, Martin. 2006. Music censorship from Plato to the Present. In *Music and Manipulation: on the social uses and social control*


4. The Historical Study of Music
5. Music Theory and Analysis

*Adapted from University of Oxford MSt in Music reading list compiled by Prof. Laura Tunbridge and Dr Sebastian Wedler


Agawu, Kofi: ‘Taruskin's problem(s)’, *Music Theory Spectrum*, 33/2 (2011), 186–90 ‡

Ayrey, Craig & Everist, Mark (eds.): Analytical Strategies and Musical Interpretation (Cambridge: CUP, 1996)


Bibliography and Guide (Stuyvesant: Pendragon, 1990)

Boretz, Benjamin & Cone, Edward (eds.): *Perspectives on Contemporary Music Theory* (New York: Norton, 1972)


Christensen, Thomas (ed.): *The Cambridge History of Western Music Theory* (Cambridge: CUP, 2002)


Clark, Suzannah: *Analyzing Schubert* (Cambridge: CUP, 2011), Chap. 2 ‡


Parsons, James: “‘Pour the sweet milk of concord into hell’: theories of unity and disunity in late Beethoven”, *Music Analysis*, 18/1 (1999), 127–42


Salzer, Felix: *Structural Hearing* (New York: Dove, 1962 [1952])


Wörner, Ullrich Scheideler and Philip Rupprecht’, *Music Analysis*, 33/3 (2014), 388-405