

<b>17-Sep</b>	
<b>Session 1: Curriculum, Music Studies and Transformation</b>	
9:00-9:20	<b>Chair: Carina Venter</b> Frelét de Villiers: Understanding the benefits and barriers of implementing seamless learning in higher education and specifically music tuition
09:20-09:40	Mandy Carver: The 'musical arts' reconsidered: exploring the mess of African music education in South Africa
09:40-10:00	Mieke Struwig: Surveying Post-Apartheid Curricular Change at Four South African Tertiary Music Departments.
10:00-10:20	<b>Questions</b>
10:20-10:40	Break

<b>Session 2: Music and Activism</b>	
10:40-11:00	<b>Chair: Marc Rontsch</b> David Wolfswinkel: Always going back: understanding pastiche, memory, and musical activism
11:00-11:20	Skhumbuzo Mazibuko: "UyaJiva na?": Intersections of Gender and Queerness in Gqom
11:20-11:40	<b>Questions</b>
11:40-12:00	break

<b>Session 3: Panel 1</b>	
12:00-12:45	<b>Chair: Lindelwa Dalamba</b> Panel: Towards Critical Perspectives 2: The Voices of Todd Matshikiza

12:45-13:40	Lunch
-------------	-------

<b>Session 4: Sounding out South Africa</b>	
13:40-14:00	<b>Chair: Lizabé Lambrechts</b> Khanyisile Peterson: 'Resounding in the drawing room': Memory, Authenticity and the Making of a South African jazz artist in Zwelidumile
14:00-14:20	Mohau Mogale: Tswana identity in selected choral compositions of Theriso Louisa Tsambo and Kgotlaetsile Henderson Pule: An explorative study
14:20-14:40	Akhona Nkumanda: The Stylistic Features of South African Indigenous Choral Music in the Modern Era
14:40-15:00	<b>Questions</b>
15:00-15:30	Break

<b>Session 5: Sounding out South Africa (continued)</b>	
15:30-16:00	<b>Chair: Stephanie Vos</b> Lindelwa Dalamba: 'There should be no dull and flippant matter': Black Archives, Intellectual Histories, and the Jazz Journalism of Walter Nhlapo
16:00-16:45	Live Q&A and discussion of day: Lindelwa Dalamba, Nduduzo Makhathini, Roland Moses, Jonathan Eato, Phumelele Mzimela

16:45-17:00	Comfort break
-------------	---------------

<b>Session 6: Music Studies and Transformation</b>	
17:00-17:20	<b>Chair: Mareli Stolp</b> Glenn Holtzman: Reflections on two Music Studies Transformation colloquia held at Nelson Mandela University 2018-2019
17:20-17:40	Lehlohonolo Peega: Decolonisation: Not a search or the return to the “origin” but the revaluation and reimagining of Modern Afrikan Arts discourse as informed by Pre-Colonial Afrikan Art Practices
<b>17:40-18:00</b>	<b>Questions and closing of day 1</b>

<b>18-Sep</b>	
<b>Session 7: Identity and Nationalism</b>	
09:00-09:20	<b>Chair: Khanyisile Peterson</b> Marc Rontsch: “Do You Believe in the Power of Funk?”: Expressions of Coloured Identity and Masculinity in the Music of Stereo Zen
09:20-09:40	Sipho Sithole: The Reluctant Migrant Worker and the Rise of Scathamiya Music
09:40-10:00	Obianuju Njoku: Bagadoshi: Currency of power in the musicking of the Nupe in Northern Nigeria
10:00-10:20	<b>Questions</b>
10:20-10:40	Break

<b>Session 8: Indigenous Knowledge Systems, Preservation and Revitalisation</b>	
10:40-11:00	<b>Chair: Ncebakazi Mnukwana</b> Benjamin Obeghare Izu: The Ikenike dance among the Urhobos
11:00-11:20	Joe Ntsako Makhaza: Revitalisation of indigenous knowledge in African music: a case of the Dende, Tshitiringo, Tshipotoliyo and Tshizambi in Venda
11:20-11:40	<b>Questions</b>
11:40-12:00	break

<b>Session 9: Panel 2</b>	
12:00-12:45	<b>Chair: Janie Cole</b> Panel: East Africa and the Indian Ocean World: Musical Traditions, Migrations and Encounters
12:45-13:40	Lunch

<b>Session 10: From Conception to Composition</b>	
13:40-14:00	<b>Chair: Chris van Rhy</b> Stephen Nyanteh Ayesu: Asanka: A compositional model for computer assisted guitar-band highlife
14:00-14:20	Mark Brand: Musical similarity: only so much 'this-ness' in the world?
14:20-14:35	<b>Questions</b>
14:35-15:00	Break

<b>Session 11: From Identity and Nationalism to Conception and Composition</b>	
15:00-15:45	<b>Chair: Cara Stacey</b>
	Live Q&A and discussion of day: Emmanuel Obed Acquah, Alene

<b>Session 12: Why Stories Matter Keynote address</b>	
15:45-16:30	<b>Chair: Mareli Stolp</b>
	Gwen Ansell, Keynote Address: Why Stories Matter
16:30-16:45	Comfort break

<b>Session 13: Panel 3</b>	
16:45-17:30	<b>Chair: Janie Cole</b>
	Panel: Public Musicology: Past, Present, Future
<b>17:30-17:45</b>	<b>Closing of conference by SASRIM Chair, Mareli Stolp</b>