

Day 1: 23 September (Thursday)

08:45-09:00	Opening and Welcome by Mareli Stolp (SASRIM Chair)
09:00-09:10	MC intro of sessions and housekeeping

Session 1					
09:10-09:15	Chair: Chris van Rhyen Chair Intro	09:10-09:15	Chair: Zelda Potgieter Chair Intro	09:10-09:15	Chair: Matildie Thom-Wium Chair Intro
09:15-09:35	Martin Goldstein Lecture recital The Well-Tempered Clavier as a Systematic Study in Stretto	09:15-09:35	Marc Röntsch Funkk To Grind Your Teeth With	09:15-09:35	Saskia Smith Musical Introspection in Christian Worship
09:35-09:55	Waldo Weyer Lecture Recital Alban Berg – Piano Sonata Op. 1 – The unsettling sound of the tritone	09:35-09:55	Aimee George 'Bebop or Bust?': contemporary cultures of misogyny existing in the Cape Town jazz community	09:35-09:55	Janie Cole Music, Colonialism and Conversion in Early Modern Ethiopia
09:55-10:15		09:55-10:15	Danie Stander & Stephan Bezuidenhout 'Not that kind of girl': constructions of femininity in Alice in Wonderland: An x-rated musical fantasy (1976)	09:55-10:15	Devandre Boonzaaier The Moravian Heritage of Community Musicking in Nelson Mandela Bay
10:15-10:35	Questions	10:15-10:35	Questions	10:15-10:35	Questions
10:35-10:55	Comfort Break	10:35-10:55	Comfort Break	10:35-10:55	Comfort Break
10:55-11:00	Chair Intro	10:55-11:00	Chair Intro	10:55-11:00	Chair Intro

11:00-11:20	Jaco Meyer Autobiographical Music – Four Essays for String Quartet by Hannes Taljaard	11:00-11:20	Lindsay Friday Female Empowerment through ‘Bad Bitch Anthems’	11:00-11:20	Matilda Quainoo Appropriation and incorporation of popular music in the Methodist Church, Ghana.
11:20-11:40	Catrien Wentink Laying a Flexible Foundation: How Hannes Taljaard arrange Lullabies (lecture demonstration)	11:20-11:40	Grace Matongo Zimbabwean women and gender: Music Education in a dynamic context of roles	11:20-11:40	Josh Brew A Church or 'World' Musician: Use value and exchange value of the Ghanaian musician
11:40-12:00	Nicholas Haralambous Structural Knowledge in Stefans Grové’s Nonyana, The Ceremonial Dancer	11:40-12:00	Agyapong Awurama Baging/Branding women as popular musicians in Ghana: A case study of Wendy Shay	11:40-12:00	Phil Burnett Converted Singing: Hymns and Hymns Singing in the Musical Practice of Nineteenth-Century South African Missions
12:00-12:20	Questions	12:00-12:20	Questions	12:00-12:20	Questions
12:20-12:30	Comfort Break	12:20-12:30	Comfort Break	12:20-12:30	Comfort Break

Session 2					
12:30-12:35	Chair: Glenn Holtzman Chair Intro	12:30-12:35	Chair: Michael Ohene-Okantah Chair Intro	12:30-12:35	Chair: Marc Röntsch Chair Intro
12:35-12:55	Wayne Muller Politics, prisoners and post-apartheid opera in South Africa: The reception of Beethoven’s Fidelio in Cape Town	12:35-12:55	Erdmann Yaw Kum Aidoo Asafo Songs: A developmental tool for the citizenship of Enyan Abaasa Asafo Companies	12:35-12:55	David Bester Enacted pedagogy: towards an understanding of embodied- and tacit knowledge in string teaching
12:55-13:15	William Fourie White Scars and Cracked Heirlooms: On Musical Modernism in Post-Apartheid South Africa	12:55-13:15	Tibone Matikiti The Mbira as both a Sacred and Secular Instrument	12:55-13:15	Lynn Rudolph Exploring the practical string syllabi of selected South African tertiary music departments

13:15-13:35	Mareli Stolp Artistry For and Against the Volkskultuur: a study of the ballet Raka	13:15-13:35	Papa Kow Mensah Agyefi The Strife of Traditional Musicians in the wake of 'Cultural Imperialism': Osei Korankye in Perspective	13:15-13:35	Geruan Geldenhuis Exploring four experienced string teachers' understanding of "caring for" their students
13:35-13:55	Erik Dippenaar Western Keyboard instruments as a diplomatic tool and a display of technology in colonial Southern Africa	13:35-13:55	Matthew Eshun Contestation of Socio-cultural values in Hip-life music	13:35-13:55	Frances Levenderis The effect of the COVID-19 pandemic on the musculoskeletal symptoms of musicians: Exploring double bass players' experiences
13:55-14:15	Questions	13:55-14:15	Questions	13:55-14:15	Questions

Session 3					
14:15-14:20	Chair: Boitumelo Tlhoale Chair Intro	14:15-14:20	Chair: Alethea de Villiers Chair Intro	14:15-14:20	Chair: Mandy Carver Chair Intro
14:20-14:40	Grace Talabi & Stephen David Songs as Archives of Migration: Reading the Griotique of Hugh Masekela in 'Stimela' and Lagbaja in 'Africalyso'	14:20-14:40	Luzanne Eigelaar Teaching and learning in first-year BMus music theory courses: the experiences of lecturers in South Africa	14:20-14:40	Jessica October COVID conditions, digital literacy and research methods
14:40-15:00	Xiomara Pedrosa Gomez Musical heritage, revitalization and convergence in the Cuban audiovisual: 20 years	14:40-15:00	Kerri-Leigh Wayne Culturally relevant pedagogy as a tool for promoting equity in the South African music classroom	14:40-15:00	Wilmie Zwanepoel Exploring the teaching and learning experiences that foster musical engagement in extracurricular individual music lessons during late childhood

15:00-15:20	Grace Takyi & Eric Sunu Doe Women Representation in Ghanaian Highlife Music: Observations from the JHK Nketia Audio-Visual Library	15:00-15:20	Lauren Ramsay Mapping the journey of six social impact project students	15:00-15:20	Nana Quainoo Teaching systems and repertoires in senior high school brass bands: A case study of the Mfantshipim School Brass Band in Cape Coast, Ghana
15:20-15:40	Questions	15:20-15:40	Questions	15:20-15:40	Questions
15:40-16:00	Comfort Break	15:40-17:00	Comfort Break	15:40-16:00	Comfort Break
16:00-16:05	Chair Intro			16:00-16:05	Chair Intro
16:05-16:45	Lee Watkins, Elijah Madiba, Qhawe Giyose & Thobeka September-Ndlebe Panel The role of the International Library of African Music (ILAM) in research on the jazz heritage of the Eastern Cape			16:05-16:45	Eric Sunu Doe, Eyram Eric Kwasi Fiagbedzi, Michael Ohene Okantah & Nii Adjei Sowah Panel Context and Constructs of Music Performances in Ghana during the Covid-19 Lockdown
16:45-17:00	Questions			16:45-17:00	Questions
17:00-18:00	Break	17:00-18:00	Break	17:00-18:00	Break

Day 2: 24 September (Friday)

09:00-09:10 MC intro of sessions and housekeeping

Session 5

Chair: Carina Venter		Chair: William Fourie		Chair: Lee Watkins	
09:10-09:15	Chair Intro	09:10-09:15	Chair Intro	09:10-09:15	Chair Intro
09:15-09:35	Stephen Aidoo Techno-economic Dimension of Standardization in Ghanaian Traditional musical Instrument: A Study of Atenteben and Gylil	09:15-09:35	Claudia Jansen van Rensburg Social Justice and Aesthetics: Considering the Copyright Amendment Bill	09:15-09:35	Rakesh Kumar Contemporary goma/dhamal music performances of Afro-Indian (Siddi) performers and their audiences in Gujrat, India`
09:35-09:55	Oladele Ayorinde Revisiting the 'Value' and Political Economy of Music: Towards the Method and Practice of Economic (Ethno)Musicology in Africa	09:35-09:55	Lindelwa Dalamba An Earnest Concern in its Purest Form: Revisiting Hugh Tracey's 'Music for the Tribes' (1951)	09:35-09:55	Roland Moses COVID-19 lockdown lessons: digitalising for online music learning
09:55-10:15	Ayesu Stephen, Emmanuel Obed Acquah & John Francis Annan Ghanaian Highlife music production: Are digital recording technologies helpful or harmful	09:55-10:15	Milton van Wyk Reimagining South Africa through music. The case of The Golden City Dixie exiles in Sweden.	09:55-10:15	Rudi Bower South African Guitar Ethnographies: Perspectives on Maskandi and the Rural Guitar Music of the Northern Cape
10:15-10:35	Questions	10:15-10:35	Jan-Meyer Verhoef That Damn Jazz Festival: the meaning of the annual Dam jazz festival in Potchefstroom	10:15-10:35	Likhona Tokota The soul of the Tuba
		10:35-10:55	Questions	10:35-10:55	Questions

10:35-11:00	Comfort Break	10:55-11:00	Comfort Break	10:55-11:00	Comfort Break
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Session 6					
11:00-11:05	Chair: Rick Deja Chair Intro	11:00-11:05	Chair: Lizabé Lambrechts Chair Intro	11:00-11:05	Chair: Hilde Roos Chair Intro
11:05-11:25	Sinazo Mtshemla & Ben Verghese Lecture Demonstration Some reflections of the multiple pathways to freedom offered by listening to Johnny Dyani's Born Under the Heat	11:05-11:25	Mareli Stolp & Christo Doherty Reflections on the 2020 Arts Research Africa Conference	11:05-11:25	Edwin Abrahams Double consciousness in classically trained musicians of colour
11:25-11:45		Cara Stacey, Pierre-Henri Wicomb, Garth Erasmus & Esther Marié Pauw Africa Open Improvising: A Collective's sonic interactions		11:25-11:45	Féroll-Jon Davids Gordon Jephtas: being a coloured in opera in apartheid South Africa
11:45-12:05	Phumelele Mzimela Filling the Vacuum: Exploring South African vocal jazz from 1985-1995			11:45-12:05	Annien Shaw Imposter In the Arts
12:05-12:25	Mdu Mtshali Jazz Fantasia			12:05-12:25	
12:25-12:45	Questions	12:25-12:45	Questions		Questions
12:45-12:50	Comfort Break	12:45-12:50	Comfort Break	12:25-12:50	Comfort Break

Session 7					
12:50-12:55	Chair: Mareli Stolp Chair Intro	12:50-12:55	Chair: Cara Stacey Chair Intro	12:50-12:55	Chair: Erna Cloete Chair Intro
12:55-13:15	Gwen Ansell, Lindelwa Dalamba, Khanyisile Peterson, Sive Mqikela & Phumlani Mti Panel Writing South African creative lives	12:55-13:15	Chris van Rhyn Priaulx Rainier's Quanta and quantum mechanics as (meta-) metaphor	12:55-13:15	Madaleen Botha Perfectionism, cognitive rumination, and mindfulness in South African university music students

13:35-13:55	Questions	13:15-13:35	Godfred Sackey, Emmanuel Obed Acquah & John Francis Annan Appreciating the “Africanism in two selected works of C.W.K Mereku: “Ghanamanmma” (people of Ghana) and “Atentenatta” (Atenteben Sonata)	13:15-13:35	Clorinda Panebianco Health education for music students at the University of Pretoria: Course design, implementation and evaluation
		13:35-13:55	Dominic Musau Indigeneity and intentional cross-cultural hybridity in African music: the creative arrangement of Wathi Wa Wia- a Kamba worksuite.	13:35-13:55	Alethea De Villiers (Re)organizing the music curriculum as multicultural music education
		13:55-14:15	Questions	13:55-14:15	Mandy Carver The Play Mzansi Project: Creating instrumental learning resources for South African music students
13:55-14:15	Comfort Break	14:15-14:30	Comfort Break	14:15-14:35	Questions
14:15-14:20	Chair Intro	14:30-14:35	Chair Intro	14:35-15:45	Comfort Break
14:20-15:20	Thokozani Mhlambi Documentary Film Early African Intellectuals as Composers of Music	14:35-15:30	Brett Pyper with Members of the Mamelodi Arts & Culture Forum and Cosmopolitan Collective: Samuel Araújo (BR), Eurides Santos (BR), Raphaela Yves (BR), Juliana Catinin (BR), Leonardo Moraes (BR), Rui Guerra Laranjeira (Mozambique), Eduardo Lichuge (Mozambique) Sound Praxis Workshop: (Post-)Ethnomusicological Exchanges between Southern Africa and Brazil		

15:20-15:40	Questions	15:30-15:40	Questions		
15:40-15:45	Comfort Break	15:40-15:45	Comfort break		

Session 8	
15:45-17:00	Annual General Meeting Chair's Address: Mareli Stolp Treasurer's report: Claudia Jansen van Rensburg Close of AGM: Mareli Stolp