

SASRIM

SOUTH AFRICAN SOCIETY
FOR RESEARCH IN **MUSIC**

Invitation and Call for Contributions

SOUTH AFRICAN SOCIETY FOR RESEARCH IN MUSIC
EIGHTEENTH ANNUAL CONFERENCE
Department of Music, University of the Witwatersrand
26-28 July 2024

DEADLINE: 15 March 2024

The South African Society for Research in Music (SASRIM) invites contributions for its 2024 conference, co-hosted by the Wits Department of Music and the Black Opera Research Network. We envisage a hybrid event that will allow both in-person and online presentations. SASRIM welcomes contributions on a wide range of topics in music research, including those that explore disciplinary intersections, and the convergences and divergences between performance and/as research.

Special interest: Opera

In co-hosting with the Black Opera Research Network, this year we especially invite contributions that address opera in its historiographical, continental (African), embodied, political, and material contexts.

Proposals

All proposals will be assessed individually, without privileging particular subjects or methodologies. SASRIM invites proposals in a wide range of formats. These include:

- papers (20 minutes presentation + 10 minutes discussion)
- panels (45 minutes presentation + 15 minutes discussion)
- performances and/or demonstrations (20 minutes + 10 minutes discussion or 45 minutes + 15 minutes discussion))
- workshops (20 - 60 minutes)
- exhibitions, film screenings and poster presentations
- alternative presentations/formats

All proposals must be submitted via Google Forms. There are two forms available: 1) for proposals by an **individual** contributor (a single-author paper/performance/film or other format not presented as part of a group/panel) and 2) for proposals by a **group** of contributors (a panel/performance/presentation comprising more than one contributor)

1) Individual proposals

Submission link for proposals by individual contributors:

<https://forms.gle/DsaKqVvE3DRETRvDA>

Please prepare the following for proposals by individual contributors:

- title of presentation
- an abstract or summary with title (not exceeding 2000 characters with spaces)
- biographical note (not exceeding 1000 characters with spaces)
- e-mail address and phone number of the contributor
- audio-visual or display requirements
- preference for presenting in-person or online
- any additional requirements (instruments, equipment etc.) (we will endeavour reasonably to accommodate all requirements)

2) Group/panel Proposals

Submission link for proposals by a group/panel (these may comprise several individual contributions):

<https://forms.gle/raQzENvdbcG484fo7>

Please prepare the following for proposals by a group of contributors:

- title of presentation
- an abstract or summary with title (not exceeding 3000 characters with spaces)
- biographical note for each contributor (not exceeding 1000 characters with spaces per contributor)
- e-mail address and phone number of the corresponding contributor
- audio-visual or display requirements
- preference for presenting in-person or online
- any additional requirements (instruments, equipment etc.) (we will endeavour reasonably to accommodate all requirements)

Please read through the above guidelines carefully. Proposals that do not adhere to these guidelines will not be considered.

Proposals must be submitted through Google Forms by no later than 15 March 2024. **No late submissions will be considered and an extended submission period beyond this closing date is not envisaged.**

Queries may be sent to abstracts@sasrim.ac.za. The programme committee expects to contact all applicants with a final decision by 8 April 2024.

Programme Committee: William Fourie (convenor, Rhodes University), Stephanie Vos (Stellenbosch University), Marc Röntsch (University of the Free State), Juliana M. Pistorius (University of the Witwatersrand/ Black Opera Research Network) and Joseph Kunnuji (University of the Free State).