

SASRIM

SOUTH AFRICAN SOCIETY
FOR RESEARCH IN MUSIC

Invitation and Call for Contributions

SOUTH AFRICAN SOCIETY FOR RESEARCH IN MUSIC
NINETEENTH ANNUAL CONFERENCE
Department of Music, Stellenbosch University
26-28 September 2025

DEADLINE: 4 April 2025

The South African Society for Research in Music (SASRIM) invites contributions for its 2025 conference, which will be hosted by Stellenbosch University's Department of Music. We envisage a hybrid event that will allow both in-person and online presentations. SASRIM welcomes contributions on a wide range of topics in music research, including those that explore disciplinary intersections, and the convergences and divergences between performance and/as research.

All proposals will be assessed individually, without privileging particular subjects or methodologies. SASRIM invites proposals in a wide range of formats. These include:

- papers (20 minutes presentation + 10 minutes discussion)
- panels (45 minutes presentation + 15 minutes discussion)
- performances and/or demonstrations (20 minutes + 10 minutes discussion or 45 minutes + 15 minutes discussion))
- workshops (20 - 60 minutes)
- exhibitions, film screenings and poster presentations
- alternative presentations/formats

Special interest: Aesthetic education: Towards futures worth having

We are pleased to offer a special interest call alongside the open conference call. Our special interest centres aesthetic education and the creation of futures worth having. As we inhabit a precarious present, marred by increasing inequality, climate injustice, political uncertainty and crippling disillusionment, we seek to engage provocations including, but not limited to, the following:

- Looking back on the past three decades, what gains have been made, what lessons learned and possibilities opened in music studies?
- What does a future-orientated aesthetic education look, sound and feel like?
- Can a future-oriented aesthetic education meaningfully mitigate the multiple crises facing the arts and humanities, ranging from financial unsustainability to factions, cultures of suspicion and fracture?

- What are the provocations for music studies when placed into conversation with key literatures on aesthetic education, including the work of Gayatri Spivak (2012), Premesh Lalu (2022) and others?
- In what ways can and should an aesthetic education redistribute the sensible (Rancière)?
- What are the possible futures of aesthetic education as we grapple with the opportunities, uncertainties and risks posed by the staggering acceleration of advancements in computing technologies?

Proposal Submission

All proposals must be submitted via Google Forms. There are two forms available:

1) for proposals by an **individual** contributor (a single-author paper/performance/film or other format not presented as part of a group/panel)

2) for proposals by a **group** of contributors (co-authored papers, panel/performance/presentations comprising more than one contributor)

1) Individual proposals

Submission link for proposals by individual contributors:

<https://forms.gle/Tiy3y4qTFjhCH5TY6>

Please prepare the following for proposals by individual contributors:

- title of presentation
- an abstract or summary with title (not exceeding 2000 characters with spaces)
- biographical note (not exceeding 1000 characters with spaces)
- e-mail address and phone number of the contributor
- audio-visual or display requirements
- preference for presenting in-person or online
- any additional requirements (instruments, equipment etc.) (we will endeavour reasonably to accommodate all requirements)

2) Group/panel Proposals

Submission link for proposals by a group/panel (these may comprise several individual contributions):

<https://forms.gle/ZV2yd23XYhoKRgGa7>

Please prepare the following for proposals by a group of contributors:

- title of presentation
- an abstract or summary with title (not exceeding 3000 characters with spaces)
- biographical note for each contributor (not exceeding 1000 characters with spaces per contributor)
- e-mail address and phone number of the corresponding contributor
- audio-visual or display requirements
- preference for presenting in-person or online

- any additional requirements (instruments, equipment etc.) (we will endeavour reasonably to accommodate all requirements)

Please read through the above guidelines carefully. Proposals that do not adhere to these guidelines will not be considered.

Only proposals submitted through Google Forms by 23.59 (SAST) on 4 April 2025 will be considered. Proposals submitted directly to abstracts@sasrim.ac.za or any other SASRIM email address **will not be considered**. **No late submissions will be considered and an extended submission period beyond this closing date is not envisaged.**

Queries may be sent to abstracts@sasrim.ac.za. The programme committee expects to contact all applicants with a final decision by 4 May 2025.

Programme Committee: William Fourie (convenor, Rhodes University), Marc Röntsch (University of the Free State), Stephanie Vos (Stellenbosch University), Inge Engelbrecht (University of Fort Hare), Arthur Feder (Stellenbosch University)