

SASRIM

SOUTH AFRICAN SOCIETY
FOR RESEARCH IN MUSIC

Ongoing Call for Contributions

Dear SASRIM members,

SAMUS: South African Music Studies (ISSN: 2223-635X) is inviting ongoing contributions for future volumes of the journal. **Papers can be submitted at any time during the year and will be processed in batches until the next volume call is circulated.**

SAMUS: South African Music Studies is the official journal for the South African Society for Research in Music (SASRIM, <https://www.sasrim.ac.za/>). It gives priority to the publication of research on South African musics and musics of the broader African continent. The journal invites work on a variety of music-related topics and from within any of the sub-disciplines in music studies as well as research that draws connections between music and other fields in the arts and humanities.

SAMUS is a fully refereed and South African Department of Higher Education and Training (DoHET)-accredited annual journal that provides stimulating accounts of contemporary research in music. Contents and abstracts are listed in RILM Abstracts, The Music Index, Sabinet Online, and African Journals Online. Typical items for publication in *SAMUS* include articles, interviews, and reports on South African and other musics; reviews of books, scores, software and multimedia products, and recordings; conference reports; news relating to the South African Society for Research in Music (SASRIM) and other news. In line with the vision to promote the transformation of music studies in South Africa, postgraduate students and early career researchers are strongly encouraged to submit papers.

Interested contributors are requested to submit their manuscripts, papers, reviews, and/or reports to the *SAMUS* editors at samus@sasrim.ac.za (please CC marie.jorritsma@wits.ac.za). Book reviewers should send their proposals to samusreviews@sasrim.ac.za (please CC rjmeyer.music@gmail.com). The style guide for the journal can be downloaded from <https://www.sasrim.ac.za/wp-content/uploads/2017/01/SAMUS-style-guide.pdf> and the referencing guide from <https://www.sasrim.ac.za/wp-content/uploads/2017/01/SAMUS-referencing-guide.pdf>.

Regards,

The Editors

SAMUS: South African Music Studies

Website: <https://www.sasrim.ac.za/samus/>