

# SASRIM

SOUTH AFRICAN SOCIETY  
FOR RESEARCH IN MUSIC

## 19th Annual Conference Stellenbosch University, Department of Music DAY 1 FRIDAY 26 September

Stream 1  
Jannasch Hall

Stream 2  
A214

Stream 3  
A135

Stream 4  
A221

|             |                                                                                                                                    |                                                                                                                                                                                       |                                                                                                                                                          |                                                                                                                                                                                  |
|-------------|------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 09.00-09.30 | Coffee and Registration                                                                                                            |                                                                                                                                                                                       |                                                                                                                                                          |                                                                                                                                                                                  |
| Session 1   |                                                                                                                                    |                                                                                                                                                                                       |                                                                                                                                                          |                                                                                                                                                                                  |
|             | Bodies and Health<br>Chair: Clorinda Panebianco                                                                                    | Archives, Artefacts, and Knowledge<br>Chair: Pakama Ncume                                                                                                                             | Music and Intermediality<br>Chair: Sibusiso Ncanywa                                                                                                      | The Politics of Curriculum<br>Chair: Hilde Roos                                                                                                                                  |
| 09.30-10.00 | The Lived Experiences Of Undergraduate Music Students With ADHD At A South African Tertiary Institution<br><i>Vianca Swanepoel</i> | Music Archaeology And The Hurrian Music Cuneiform Fragments: The Challenges Of In-Person Collation And The Limits Of Photographic Analysis<br><i>Dylan Gibson</i>                     | The Role Of Film Music In Sensationalising Mental Illness: A Case Study Of Dissociative Identity Disorder In Split (2016)<br><i>Lize Briel</i>           | Revisiting Music Curriculum Transformation And Decolonisation In Africa: A Critical Literature Review<br><i>Annemie Behr</i>                                                     |
| 10.00-10.30 | The Lived Experiences Of Musicians With Hypermobility Spectrum Disorder<br><i>Tamlyn Harker</i>                                    | Digitising at the International Library of African Music: Deprioritising Novelty and Fidelity<br>Joshua Pearse                                                                        | 'Transposed Nationalism': Hubert Du Plessis And Arnold Van Wyk's Intermedial Music<br><i>Matildie Wium</i>                                               | Music Teacher Education In South Africa: The View From Here<br><i>Sarah Ralfe and Mandy Carver</i>                                                                               |
| 10.30-11.00 |                                                                                                                                    | /Keriten: Following The Broken String<br><i>Brandon Andrews</i>                                                                                                                       | Beyond Rhythm: Exploring The Compositional Role Of 'Oga' Game In Christian Onyeji's 'Oga' For Piano<br><i>Chidi Obijiaku</i>                             |                                                                                                                                                                                  |
| 11.00-11.30 | TEA BREAK                                                                                                                          |                                                                                                                                                                                       |                                                                                                                                                          |                                                                                                                                                                                  |
| Session 2   |                                                                                                                                    |                                                                                                                                                                                       |                                                                                                                                                          |                                                                                                                                                                                  |
|             | Performance and Opera<br>Chair: Alida van der Walt                                                                                 | AI and Musical Creativity<br>Chair: Rick Deja                                                                                                                                         | Colonial Instrumental Legacies<br>Chair: William Fourie                                                                                                  | Afrikaner Identity in Song<br>Chair: Inge Engelbrecht                                                                                                                            |
| 11.30-12.00 | Richard Strauss' Krämerspiegel: Outfoxing The Fox<br><i>Hanli Stapela and Megan-Geoffrey Prins</i>                                 | Timing Is Everything: A Contemporary Composer's Dilemma<br><i>Meryl Van Noie</i>                                                                                                      | Plainchant In South Africa<br><i>Philip Burnett</i>                                                                                                      | "Alles Aards En Alledaags En Klein": Conceptions Of Mid-Century Afrikaner Femininity In Blanche Gerstman's Song Cycle "Die Lied Van 'n Vrou" (1958)<br><i>Friederike Scholtz</i> |
| 12.00-12.30 |                                                                                                                                    | From Algorithms To Art: How Computational Creativity Can Shed Light On Human Creativity<br><i>Moniq Gouws</i>                                                                         | Insignificance, Insecurity, And Ingenuity: Settler Attitudes To The Work Of The Colonial Organ Builder, G.W. Price (1883-1899)<br><i>Jonathan Hughes</i> | 'Deon Van Der Walt, The Voice, Like The Word, Never Stifled.' (Joan Hambidge)<br><i>Kobus Buys</i>                                                                               |
| 12.30-13.00 | Dido And Takotsubo Cardiomyopathy: Meaning-Making In Staging Purcell's Dido And Aeneas<br><i>Albertus Engelbrecht</i>              | Integrating Artificial Intelligence Into Music Composition Pedagogy For The 21St Century<br><i>John Francis Annan, Augusta Arko-Mensah, Godfred Sackey, and Stephen Nyanteh Ayesu</i> | Flor Peeters And The South African Organ Tradition<br><i>Kristin van den Buys and Mario Nell</i>                                                         | Echoes Of Winternag: Style, Aesthetics, And Shifts In Composition<br><i>Jaco Meyer</i>                                                                                           |
| 13.00-14.00 | LUNCH                                                                                                                              |                                                                                                                                                                                       |                                                                                                                                                          |                                                                                                                                                                                  |

### Session 3

|             | Sounding Contestation<br>Chair: Schalk van der Merwe                                                                                                                                             | Rethinking the Canon<br>Chair: Kristin van den Buys                                                                                                                             | Innovations in Music Pedagogy<br>Chair: Hanli Stapela                                                                                        | Spaces of Learning<br>Chair: Sarah Ralfe                                                                                                                                                                                                                    |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.00-14.30 | Ama-Archive: Engaging Indigenous Knowledge of the Past, Present and Future<br><i>Dion Malcolm Eaby-Lomas and Vuyisani Mkwambi</i>                                                                | Evolution, Music And Mozart. The G Minor Symphony KV 550 Revisited<br><i>Winfried Lüdemann</i>                                                                                  | Fostering Sustainable Innovation In Music Education: The Future Of Digital Learning With An Online Jazz Piano Program<br><i>Roland Moses</i> | Dirges (Langne) Of The People Of Nandom Traditional Area: Implications For Education In Ghana<br><i>Cosmas Nimbaaru, Emmanuel Obed Acquah, Wisdom Taylor, Nii Darko Ofori-Obeng Dadoo, Leticia Naabano Takpo, Veronica Agyeiwaa and Alfred Obeng Amoako</i> |
| 14.30-15.00 | Disciplines In Conflict: Popular Music, Contemporary Art, And The "Global War On Terror"<br><i>G Douglas Barrett</i>                                                                             | Variations On A Theme Of Schoenberg: Eduard Steuermann, Rudolf Kolisch, And Performance Analysis<br><i>Nicholas Haralambous</i>                                                 | Teaching Counterpoint In An African Classroom<br><i>Martin Goldstein</i>                                                                     | The Effects Of An Acoustic Intervention On Teaching And Learning In A Primary School Music Class<br><i>Kevin Gersteling</i>                                                                                                                                 |
| 15.00-15.30 | Exploring Music And Dance Education As Tools For Peacebuilding And Conflict Resolution In Bawku Basic Schools In Ghana<br><i>Wisdom Taylor, Nii Darko Duodu, Leticia Takpo, and Alfred Obeng</i> | Oscillating Between Tonal Reference And Atonal Fragmentation: The Compositions Of Thomas Adès As Avenue Towards A Metamodern Understanding Of Complexity<br><i>Alet Lambert</i> | Ethnomusicotechnology: Reimagining African Traditional Musical Sounds And Visuals In A Digital World<br><i>Stephen Nyanteh Ayesu</i>         | Learning Environments And Creative Expressions In Colleges Of Education: A Case Study Of Presbyterian College Of Education, Akropong-Akuapem-Ghana<br><i>Frederick Adom</i>                                                                                 |
| 15.30-16.00 | TEA BREAK                                                                                                                                                                                        |                                                                                                                                                                                 |                                                                                                                                              |                                                                                                                                                                                                                                                             |

### Session 4

|             | Technology and Digital Culture<br>Chair: Dion Malcolm Eaby-Lomas                                                                        | Cultural Transmissions<br>Chair: Marie Jorritsma                                                                                                             | Composing Cultural Identity<br>Chair: Arthur Feder                                                                                                                                                                                      | Musical Institutions<br>Chair: Mieke Struwig                                                                                                               |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 16.00-16.30 | "Mob Ties" And "10 Drunk Cigarettes": AI-Generated Voices, Irony, And Youth Identity On Social Media<br><i>Lee Symons</i>               | Between Performance And Healing: Interrogating The Relationship Between Performing And Healing During The Process Of Ukuthwasa<br><i>Ignatia Madalane</i>    | Sankofa: A Reflexive Approach Towards Indigenous Art Song Composition<br><i>Mohau Mogale</i>                                                                                                                                            | A History Of The University Of Stellenbosch Symphony Orchestra: Power, Education, Prestige<br><i>Leandri Louw</i>                                          |
| 16.30-17.00 | Artificial Intelligence And The Distributed Medium<br><i>William Fourie, Sibusiso Ncanywa, Dane Brown, Amy Shelper, and Theo Herbst</i> | "No Child Of Mine Will Walk In Darkness": Aesthetic Education And Social Justice In Post-Apartheid South Africa<br><i>Pakama Ncume</i>                       | The Language Of Identity In Ghanaian Piano Works: An Analysis Of Libation And Dialects- 4<br><i>Nii Darku Ofori-Obeng Dadoo, Emmanuel Obed Acquah, Wisdom Taylor, Leticia Naabano Takpo, Alfred Obeng Amoako, and Veronica Agyeiwaa</i> | A Two-Decade Survey Of Symphonic Programming Of Selected South African Orchestras: Observations And Reflections<br><i>Danre Strydom and Johan Ferreira</i> |
| 17.00-17.30 |                                                                                                                                         | Navigating Musical Identities: Exploring A Framework For Cultural Reconciliation In South African Music Education<br><i>Unakho Nazo and Inge Engelbrecht</i> | Contemporary Ghanaian Art Songs: Analytical Presentation Of Selected Compositions<br><i>Godfred Sackey</i>                                                                                                                              | The Maestro Or The Maestra: Investigating The Role Of Gender In Conducting Choirs<br><i>Marissa von Mollendorf</i>                                         |
| 17.30-18.30 | Conference Opening and Reception                                                                                                        |                                                                                                                                                              |                                                                                                                                                                                                                                         |                                                                                                                                                            |

## DAY 2 SATURDAY 27 September

**Stream 1**  
**Jannasch Hall**

**Stream 2**  
**A214**

**Stream 3**  
**A135**

Stream 4  
A221

## Coffee

## Session 5

|             | Applied Music and Social Justice<br>Chair: Tshegofatso Bennia Makube                                                            | Opera and Social Trauma<br>Chair: Carina Venter                                                                                                                         | Vernacular Song and Identity<br>Chair: Rudolph Joorst                                                                     | The Praxis of Collaboration<br>Chair: Dylan Gibson                                                                                                          |
|-------------|---------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 09.30-10.00 | Collective Free Improvisation And Music Pedagogy In 21St Century South Africa<br><i>Rick Deja</i>                               | Bearing Witness To Sexual And Gender-Based Violence In South Africa Through Opera: A Close Reading Of Cape Town Opera's 'Rigoletto' (2017)<br><i>Alida van der Walt</i> | Sam Khubis: [Re]Imagings Of Rehoboth Baster Identity<br><i>Bianca Nel</i>                                                 | The Ineluctable Modality Of Prompts: Creativity, Politics And Matrices Of Meaning In Collaborative Composition Work<br><i>Cara Stacey and Galina Juritz</i> |
| 10.00-10.30 | Sound As Protest: Reframing The Concert Space Through Improvised Archive And Embodied Performance<br><i>Lynn Daphne Rudolph</i> | Traumatising Or Transformative: Dissecting The Operatic Portrayal Of The "Hottentot Venus" In Hendrik Hofmeyr's Sara Baartman<br><i>Wayne Muller</i>                    | Protest And Identity In Maskandi: Towards An Analysis Of Phuzukhemisi's Selected Maskandi Songs<br><i>Ndumiso Mtshali</i> | Vibe, Syntax, And Subculture: Codifying The Musical Elements Of Cape Town's Yaadt<br><i>Kerwin Petrus</i>                                                   |
| 10.30-11.00 |                                                                                                                                 | Hänsel Und Gretel Or The Incident (2023); A Model Of Opera As Affirmative Sabotage<br><i>David Wolfswinkel and Liam Jaftha</i>                                          | What Are We Doing? Discovering Africa In The Eastern Cape<br><i>Inge Engelbrecht</i>                                      |                                                                                                                                                             |
| 11:00-11:30 | TEA BREAK                                                                                                                       |                                                                                                                                                                         |                                                                                                                           |                                                                                                                                                             |

## Session 6

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|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|             | Education and Politics<br>Chair: Lestie Hughes                                                                                                                                       |  | Machine Learning and Sound<br>Chair: Dane Brown                                                                                       | Practice, Resilience, and Pedagogy<br>Chair: Megan-Geoffrey Prins                                                                                                                          |
| 11.30-12.00 | Music Education And Strategic Partnerships For Sustainable African Cultural Ecologies: Aesthetic Education Towards Futures Worth Having<br><i>Frederick Adom And Samuel Amoabeng</i> |  | Listen For The Shaker, Wait For The Log Drum: The Sound Of Amapiano<br><i>Dion Malcolm Eaby-Lomas</i>                                 | How To Incorporate Sleep Into A Musician's Practice Routine: Some Preliminary Results From A Study With Advanced Pianists<br><i>Laura Farré Rozada</i>                                     |
| 12.00-12.30 | Aesthetic Education, African Musics, And Curricula Worth Having<br><i>Joseph Kunnuji, Mandy Carver, and Brett Pyper</i>                                                              |  | Training The Sensible: Machine Learning Aesthesis And Music Genre Dataset Bias<br><i>William Fourie</i>                               | Learning By Guiding: Reflections On A Peer Mentoring Pilot Project To Improve Practice In Music Students<br><i>Clorinda Panebianco, Hannah Krouse, Naomi Willis, and Hano van der Walt</i> |
| 12.30-13.00 |                                                                                                                                                                                      |  | Convolutional And Recurrent Neural Networks: A Hybrid Approach To Uhadi Classification Using Deep Learning<br><i>Sibusiso Ncanywa</i> | Exploring The Association Between Well-Being And Flow In Music Students<br><i>Kristen Whipp</i>                                                                                            |
| 13.00-14.00 | LUNCH                                                                                                                                                                                |  |                                                                                                                                       |                                                                                                                                                                                            |

## Session 7

|             | Music, Media, and Self-Making<br>Chair: Joshua Pearse                                                                                                                              | Digital Musical Communities<br>Chair: Lee Symons                                                                                           | Historiography and the Discipline<br>Chair: Jonathan Hughes                                                                      | Curricular Connections<br>Chair: Mandy Carver                                                                                                                                          |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.00-14.30 | Is Jy Reg Om Die Vloek Van 'N Sondebok Te Laat Gaan? Performing The White Imaginary Thirty Years After Apartheid<br><i>Schalk van der Merwe</i>                                    | Digital Gamification In Senior Phase Music Classrooms: Investigating Its Contribution To Musical Understanding<br><i>Karla Van Niekerk</i> | Complicities And Contestations: Navigating South African Music Studies During The 1980s<br><i>Mieke Struwig</i>                  | An Exploration Of Approaches To Aural Training At Five South African Universities<br><i>Anja van der Westhuizen</i>                                                                    |
| 14.30-15.00 | Boerepompie, In Die Stad Of Op Die Plaas: Portrayals Of Afrikaner Masculinity And The Performance Thereof In The Song Boerepompie By Ricus Nel And Snotkop<br><i>Lisa Lombaard</i> | Beyond The Screen: Player Engagement And Environmental Awareness In Video Games<br><i>Tarien Edwards</i>                                   | Music Scholarship In South Africa (1932-2024): (De)Coding A Digital Catalogue Of Postgraduate Research<br><i>Wilhelm Delpont</i> | Aligning Expectations: Investigating The Disparity Between Secondary School Music Curricula And Tertiary Admission Requirements In South Africa<br><i>Danre Strydom and Mario Nell</i> |
| 15.00-15.30 | Black Queer Visibility And Intimacy In The Work Of Dope Saint Jude<br><i>Adam Haupt</i>                                                                                            | Look, Mum! I made Made lit!: Introductory Notes On Music Reality TV Shows In Nigeria<br><i>Modupe Ige Kachi</i>                            | Could Have: A Psychohistory Of Intergenerational Trauma<br><i>Carina Venter</i>                                                  | Resources For Implementing The Creative Arts Curriculum In Ghanaian Primary Schools<br><i>Samuel Komla Gene</i>                                                                        |
| 15.30-16.00 | TEA BREAK                                                                                                                                                                          |                                                                                                                                            |                                                                                                                                  |                                                                                                                                                                                        |

## Session 8

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|-------------|-------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| 16.00-17.15 | Online Keynote Address<br>From the Matterphor of Voice to the Relational Philosophy of Wadada Leo Smith<br><i>Nina Sun Eidsheim</i> |  |  |  |
| 17.45-18.45 | Evening event                                                                                                                       |  |  |  |

## DAY 3 SUNDAY 28 September

|             | Stream 1<br>Jannasch Hall | Stream 2<br>A214 | Stream 3<br>A135 | Stream 4<br>A221 |
|-------------|---------------------------|------------------|------------------|------------------|
| 08.00-08.30 | Coffee                    |                  |                  |                  |

## Session 9

|             | Reimagining Opera<br>Chair: Matildie Wium                                                                                                          | Jazz, Memory, and Community<br>Chair: Stephanie Vos                                                                                                            | Music, Faith, and Modernity<br>Chair: Alet Lambert                                                          | Creative Practice as Research<br>Chair: Lize Briel                                                                                                                                          |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 08.30-09.00 | (De)Coloniality And Opera: A Case Study Of The Institutional Dramaturgy Of Justice (2024) At The Grand Theatre Geneva<br><i>Lena van der Hoven</i> | From Township Grooves To Cultural Movements: A Journey Through The History And Significance Of Jazz Appreciation Societies In Soweto<br><i>Nhlanhla Manana</i> | Flow, Reconciliation, And Trust In Pentecostal-Charismatic Worship Spaces<br><i>Saskia Smith</i>            | "Endling": From Process to Procession with the Trickster<br><i>Nicola Deane</i>                                                                                                             |
| 09.00-09.30 | Aida Reimagined: Afrofuturism, Representation, And The Afterlives Of Verdi'S Opera In South Africa<br><i>Melissa Gerber</i>                        | The Hidden Voice(s) Behind Pinise Saul's Mic: Home, Exile And The Forging Of Solidarities In Two South African Jazz Scenes<br><i>Mathapelo Matabane</i>        | Aesthetics And Encounters Of Choral Cultures In Urban South Africa<br><i>Kgomotso Moshugi</i>               | The Music Of Gabriel's Odyssey: Reflecting On Collective Compositional Praxis<br><i>Bronwen Clacherty, Cara Stacey, Mark Aranha, Grasella Luigi Bonefeni, and Tesfamichael Yayeh Hussen</i> |
| 09.30-10.00 | Other And Mother: Lessons From U-Carmen<br><i>Leigh Nomfundo Waters-Maine</i>                                                                      | Temporalities Of Liberation: Spirituality, Memory, And Utopia In Unomkhubulwane<br><i>Vuma Ian Levin</i>                                                       | Sacred Aesthetics: Daniel Olukoya And The 'Sonic Turn' In African Pentecostalism<br><i>Oladele Ayorinde</i> | The Conundrum Of Copyright Law In South Africa<br><i>Robin Thompson</i>                                                                                                                     |
| 10.00-10.30 | TEA BREAK                                                                                                                                          |                                                                                                                                                                |                                                                                                             |                                                                                                                                                                                             |

## Session 10

|             | Jazz in the World<br>Chair: Joseph Kunnuji                                                                                                                                                              | Music as Social Action<br>Chair: Lisa Lombaard                                                                                                               | Music and the Mind<br>Chair: Tamlyn Harker                                                                                                                                                     | Against Erasure<br>Chair: Kerwin Petrus                                                                                                                   |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10.30-11.00 | Listening To Change: Towards A Theoretical Frame For Reading Ecological Consciousness And Environmental Activism In Contemporary Jazz<br><i>Hannah Swanepoel</i>                                        | Empowering Communities Through Music Education: An Investigation Of Two Non-Profit Music Projects In The Eastern Cape<br><i>Sambesiwe Mavela</i>             | Practice, Perseverance, And Psychological Well-Being: Insights From South African Music Students<br><i>Clorinda Panebianco, Carol Lotter, and Tessa Rhoodie</i>                                | Zimbabweans In Johannesburg: Musicking, Placemaking, And Everyday Citizenship<br><i>Innocent Tinashe Mutero</i>                                           |
| 11.00-11.30 | Interrogating The Past, Present And Future Of Jazz Curricula At South African Higher Education Institutions<br><i>Stephanie Vos, Roland Moses, Themba Mkhize, Amanda Tiffin, and Nduduzo Makhathini</i> | A Conceptual Framework Of Collaborative Composition Facilitation In Community Music Projects<br><i>Victoria De La Harpe</i>                                  | An Afrocentric Approach To Implementing Musicking As A Community Creative-Arts Wellness Programme In Marginalised Communities In Eastern Cape South Africa<br><i>Tshegofatso Bennia Makube</i> | Exploring Online Community Building On Three Amapiano Youtube Pages<br><i>Kagiso Makgwa</i>                                                               |
| 11.30-12.00 |                                                                                                                                                                                                         | Innovative Pedagogy: Interrogating The Integration Of Service-Learning Into Music Curricula In Kenyan Higher Education<br><i>Jacqueline Zinale Bullindah</i> | Transcendent Connection: Musicking In Contradictions<br><i>Anthonie Jansen van Rensburg</i>                                                                                                    | The Sound Of Silence: An Integrated Historiographical Research Analysis Of Indigenous Khoekhoe Music During Colonial South Africa<br><i>Wilene Theron</i> |
| 12.00-13.00 | <b>SASRIM Annual General Meeting</b>                                                                                                                                                                    |                                                                                                                                                              |                                                                                                                                                                                                |                                                                                                                                                           |